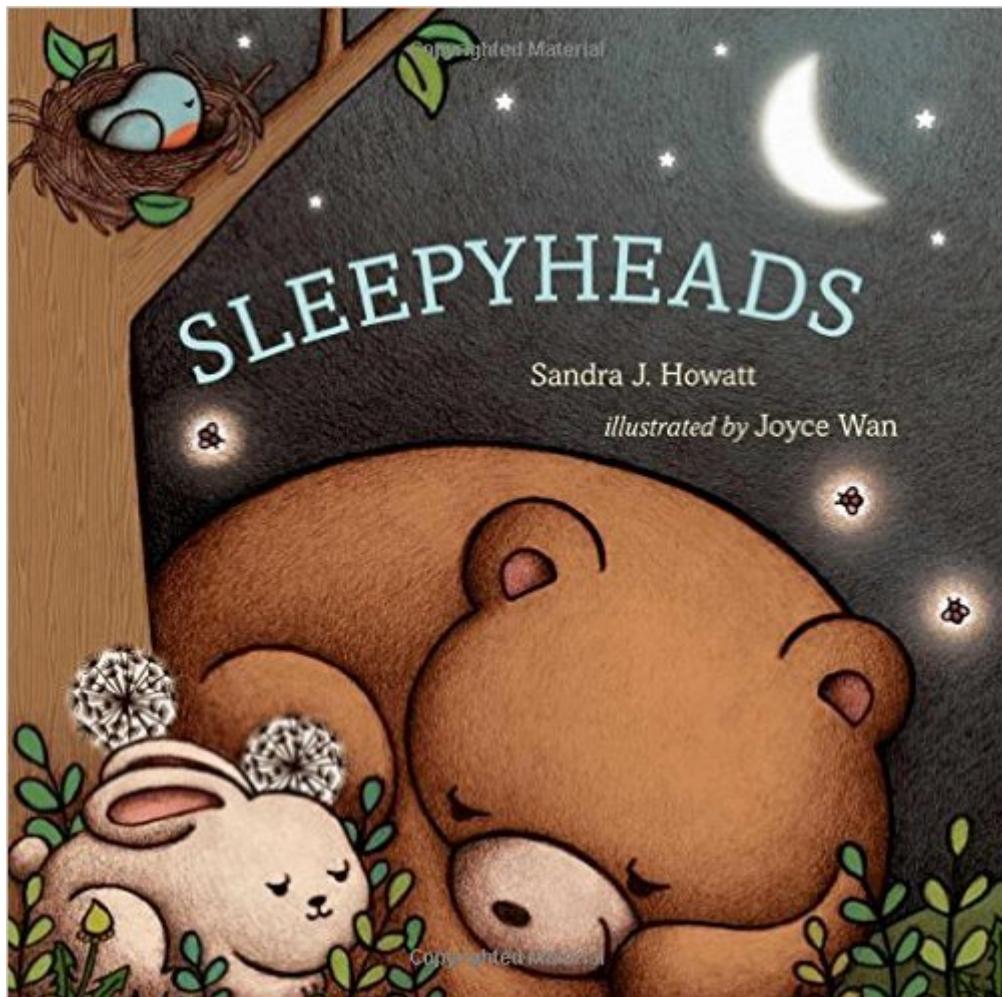


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# Sleepyheads



## **Synopsis**

Both spirited and soothing, this bedtime read-aloud story is the perfect preface for a trip to dreamland. The sun has set, and sleepyheads all across the land are tucked into their cozy beds. Rabbit is snoozing in the weeds, and Duck is snuggled in the reeds. Bear is nestled in his cave, and Otter is rocking on a wave. But there's one little sleepyhead who's not in his bed. Where, oh where, could he be? This sweet, snuggly, and silly bedtime book with irresistible illustrations is sure to prepare little ones for a cozy night's sleep.

## **Book Information**

Lexile Measure: AD380L (What's this?)

Hardcover: 32 pages

Publisher: Beach Lane Books (May 6, 2014)

Language: English

ISBN-10: 1442422661

ISBN-13: 978-1442422667

Product Dimensions: 9 x 0.4 x 9 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (22 customer reviews)

Best Sellers Rank: #105,702 in Books (See Top 100 in Books) #77 in Books > Children's Books > Animals > Baby Animals #223 in Books > Children's Books > Literature & Fiction > Poetry > Stories In Verse #448 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## **Customer Reviews**

Sweet rhymes and soft illustrations are the hallmark of this bedtime book. Pacing is excellent from first-time author Sandra J. Howatt. The cuddly and rotund animals resemble Pillow Pets, and appear to be a signature look from illustrator Joyce Wan. The texture of large swaths of background, i.e., the night sky, seems too digitally filled. On the flip side, digital coloring provides lovely luminescence to the glowing moon, stars, fireflies, and dandelions. The moon in fact makes an appearance on every page, perhaps an homage to that all-time bedtime classic in the title above. While I adore both animals and children in real life, I often find that well-drawn animals and well-drawn children are mutually exclusive in books. The animals here exhibit a cuteness--even the Nutter Butter

Otter--missing in the final spread. The typeface is Amasis, though I prefer the non-bold attributes of Regular over Medium, especially for white-on-black text. Minor quibbles aside, Sleepyheads would be a fine addition to a bedtime bookshelf stocked with Goodnight Moon, Guess How Much I Love You,

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